

ALLYSON WEISEL

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CAREER OBJECTIVE

Nearly a decade of film and television experience as a producer, cinematographer, director, writer, production assistant, and editor. Driven by the ambition to be a television executive and documentary filmmaker.

EDUCATION

Loyola Marymount University - BA Screenwriting - Film and Television, Minor in Business (July 2023 - May 2025)

Emerson College - BA Media Arts Production, Minor in Marketing Communications (August 2021 - May 2023)

Relevant Coursework: Creative Producing, Documentary Production, Writing for Television, Studio TV Production, Directing for Screenwriters, Financial Accounting, Foundations in VMA Production, Media Criticism and Theory

PROFESSIONAL EXPERIENCE

Fox Entertainment, Los Angeles, CA

Stage Production Assistant, October 2025 - Present

- Assisting backstage with production needs on Season 14 of *The Masked Singer*.

Netflix, Orange County & Los Angeles, CA

Production Assistant & Talent Wrangler, March 2025 - August 2025

- Worked as a Day Player Production Assistant on the Netflix shows *Selling Sunset* Season 9 and *Selling the OC* Season 4.

Fox Entertainment, Los Angeles, CA

Alternative Production Intern, Feb 2025 - May 2025

- Worked under two senior executives in production for unscripted current television shows, such as *Gordon Ramsay's Secret Service*, *Kitchen Nightmares*, *America's Most Wanted*, and *The Masked Singer*.

Vevo, Los Angeles, CA

Creative Production Intern, June 2024 - August 2024

- Shadowed multiple production departments on set and helped with lighting operation and programming using ONYX.
- Fulfilled production assistant duties on set, including production reports, writing liners, and slating on set.

Sony Music at Epic Records, Los Angeles, CA

Video Production Intern, February 2024 - April 2024

- Helped create lookbooks, recap videos, equipment lists, beauty notes, and solicitations.

CREW EXPERIENCE

- **Netflix's *Selling Sunset*** - S9 Reunion, Talent Wrangler (August 2025)
- **Netflix's *Selling the OC*** - S4 Shoot Day 7, PA (March 2025)
- ***Camilla Cabello - C, XOXO (Short Film)***, Prod. Intern - Vevo
- ***Alexander Stewart - Life at First Sight***, Gaffer, (Live Performance) - Vevo
- ***Dasha - Didn't I***, Prod. Intern, (Live Performance) - Vevo
- ***27 Club***, 1st AC, LMU Grad Thesis (Fall 2023)
- ***Blue Birds***, Associate Prod, Emerson BFA (Summer 2023)
- ***Spilling the Tea***, EP & DP, NBS Documentary (Spring 2023)
- ***Release Your Inner Artist***, Independent, Art Moves Documentary (Spring 2023)
- ***Kenzie's Beaming Light***, Independent Doc. (January 2023)
- ***Musician's Wanted***, PD, Lighting Assistant, & Camera Op., NBS series (Spring 2022 - Spring 2023) - 6 episodes
- ***Trapped in COVID-The Story of Angeline & Krystal Nam***, Independent, EDHS Senior Thesis Doc. (April 2021)

SKILLS

Adobe Premiere Pro, Lightroom, Audition, Microsoft Office, Final Draft, Cameras (Blackmagic, Ursa Mini, Varicam, Panasonic AG-CX350, Panasonic DVX 200, Sony FS5, Sony a7iv), ONYX, GateWorks, Google Suite, Canva, Workday, Frame.io, Script Coverage, Keynote, Workday

AWARDS

- Magna Cum Laude (LMU) - May 2025
- SmallRig Awards Film Selection - January 2025
- Emerson & LMU Dean's List - all semesters (2021-2025)
- TV Academy Foundation Doc. Internship '23 Finalist
- Miami 4 Social Change Youth Film Festival Best Short Documentary Winner - July 2023
- All American High School Film Festival Official Selection - July 2022
- Social Impact Film Festival Most Impactful Film - 2022
- Silicon Valley Asian Pacific FilmFest Official Selection - Sep 2021
- Orange County Artist of the Year Directing & Editing Nominee - March 2021