

# ALLYSON WEISEL

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[LinkedIn](#)

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## CAREER OBJECTIVE

Nearly a decade of film and television experience as a producer, cinematographer, director, writer, editor, and production designer. Aspires to work as a television showrunner and documentary filmmaker.

## EDUCATION

**Loyola Marymount University** - BA Screenwriting - Film and Television, Minor in Business (July 2023 - May 2025)

**Emerson College** - BA Media Arts Production, Minor in Marketing Communications (August 2021 - May 2023)

**Relevant Coursework:** Creative Producing, Introduction to Documentary Production, Writing for Television, Introduction to Studio TV Production, Feature Story Development, Foundations in VMA Production, Media Criticism and Theory

## PROFESSIONAL EXPERIENCE

### **Fox Entertainment, Los Angeles, CA**

*Alternative Production Intern*, Feb 2025 - May 2025

- Worked in production for unscripted current television shows on the Fox lot, such as *Gordan Ramsay's Secret Service*, *Kitchen Nightmares*, *America's Most Wanted*, and *The Masked Singer*.

### **ASLMU, Los Angeles, CA**

*Photographer/Videographer*, July 2023 - May 2025

- Photographed ASLMU events and edited photos for promotion on socials.
- Filmed campus events and edited recaps.

### **Vevo, Los Angeles, CA**

*Creative Production Intern*, June 2024 - August 2024

- Shadowed multiple production departments on set and helped with lighting operation and programming using ONYX.
- Fulfilled production assistant duties on set.

### **Sony Music - Epic Records, Culver City, CA**

*Video Production Intern*, February 2024 - April 2024

- Helped create lookbooks, recap videos, equipment lists, and solicitations.

### **Children and Screens: Institute of Digital Media and Child Development, (Remote)**

*Video, Marketing, and Communications Intern*

September 2022 - December 2022

- Produced virtual live content for the Webby-nominated series "Ask The Experts."

## CREW EXPERIENCE

- **Netflix's Selling the OC** - S4 Shoot Day 7, PA (March 2025)
- **Alexander Stewart - Life at First Sight**, Gaffer, (Live Performance) - Vevo
- **Dasha - Didn't I**, Prod. Intern, (Live Performance) - Vevo
- **27 Club**, 1st AC, LMU Grad Thesis (Fall 2023)
- **Blue Birds**, Associate Prod, Emerson BFA (Summer 2023)
- **Spilling the Tea**, EP & DP, NBS Documentary (Spring 2023)
- **Release Your Inner Artist**, Independent, Art Moves Documentary (Spring 2023)
- **Kenzie's Beaming Light**, Independent Doc. (January 2023)
- **Musician's Wanted**, PD, Lighting Assistant, & Camera Op., NBS series (Spring 2022 - Spring 2023) - 6 episodes
- **Malm Before the Storm**, Editor, *I Still Haven't Found What I'm Looking For* student series episode, (Fall 2021)
- **Trapped in COVID-The Story of Angeline & Krystal Nam**, Independent, EDHS Senior Thesis Doc. (April 2021)

## SKILLS

Adobe Premiere Pro, Lightroom, Audition, Microsoft Office, Final Draft, Cameras (Blackmagic, Ursa Mini, Varicam, Panasonic AG-CX350, Panasonic DVX 200, Sony FS5, Sony a7iv), ONYX, GateWorks, Google Suite, Canva, Workday, Frame.io, Script Coverage, Lookbooks

## AWARDS

- Magna Cum Laude (LMU) - May 2025
- SmallRig Awards Film Selection - January 2025
- Emerson & LMU Dean's List - all semesters (2021-2025)
- TV Academy Foundation Doc. Internship '23 Finalist
- Miami 4 Social Change Youth Film Festival Best Short Documentary Winner - July 2023
- All American High School Film Festival Official Selection - July 2022
- Social Impact Film Festival Most Impactful Film - 2022
- Silicon Valley Asian Pacific FilmFest Official Selection - Sep 2021
- Orange County Artist of the Year Directing & Editing Nominee - March 2021