

# ALLYSON WEISEL

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## CAREER OBJECTIVE

Nearly a decade of film and television experience as a producer, cinematographer, director, writer, production assistant, and editor. Driven by the ambition to be a television executive producer and documentary filmmaker.

## EDUCATION

**Loyola Marymount University** - BA Screenwriting - Film and Television, Minor in Business (July 2023 - May 2025)

**Emerson College** - BA Media Arts Production, Minor in Marketing Communications (August 2021 - May 2023)

**Relevant Coursework:** Creative Producing, Documentary Production, Writing for Television, Studio TV Production, Directing for Screenwriters, Financial Accounting, Foundations in VMA Production, Media Criticism and Theory

## PROFESSIONAL EXPERIENCE

***The Real Housewives Ultimate Girls Trip S6 OC/LA***

Production Assistant, Jan 2026

***The Masked Singer S14***

Production Assistant, Oct 2025 - Nov 2025

***Selling Sunset S9 Reunion***

Talent Wrangler, August 2025

***Selling the OC S4***

Day Player Production Assistant, March 2025

**Fox Entertainment, Los Angeles, CA**

*Alternative Production Intern*, Feb 2025 - May 2025

- Worked under two executives in production for unscripted television shows, such as *Gordon Ramsay's Secret Service*, *Kitchen Nightmares*, *America's Most Wanted*, and *The Masked Singer*.

**Vevo, Los Angeles, CA**

*Creative Production Intern*, June 2024 - August 2024

- Shadowed multiple production departments on set and helped with lighting operation and programming using ONYX.
- Fulfilled production assistant duties on set, including production reports, writing liners, and slating on set.

**Sony Music at Epic Records, Los Angeles, CA**

*Video Production Intern*, February 2024 - April 2024

- Created lookbooks, equipment lists, beauty notes, and solicitations.

## ADDITIONAL CREW EXPERIENCE

- ***The Surviving Star***, Producer/Director/Editor, (Nov. 2025)
- ***The Pickleball Effect***, Independent Doc. (November 2024)
- ***Camilla Cabello - C, XOXO (Short Film)***, Prod. Intern - Vevo
- ***Alexander Stewart - Life at First Sight***, Gaffer, (Live Performance) - Vevo
- ***NIKI - Tsunami***, Production Intern - Vevo
- ***TWS - plot twist***, Production Intern - Vevo
- ***Dasha - Didn't I***, Prod. Intern, (Live Performance) - Vevo
- ***27 Club***, 1st AC, LMU Grad Thesis (Fall 2023)
- ***Blue Birds***, Associate Prod, Emerson BFA (Summer 2023)
- ***Spilling the Tea***, EP & DP, NBS Documentary (Spring 2023)
- ***Release Your Inner Artist***, Independent, Art Moves Documentary (Spring 2023)
- ***Kenzie's Beaming Light***, Independent Doc. (January 2023)
- ***Musician's Wanted***, PD, Lighting Assistant, & Camera Op., NBS series (Spring 2022 - Spring 2023) - 6 episodes
- ***Trapped in COVID-The Story of Angeline & Krystal Nam***, Independent, EDHS Senior Thesis Doc. (April 2021)

## SKILLS

Adobe Premiere Pro, Lightroom, Audition, Microsoft Office, Final Draft, Cameras (Blackmagic, Urso Mini, Varicam, Panasonic AG-CX350, Panasonic DVX 200, Sony FS5, Sony a7iv), ONYX, GateWorks, Google Suite, Canva, Workday, Frame.io, Script Coverage, Keynote

## AWARDS

- Magna Cum Laude (LMU) - May 2025
- SmallRig Awards Film Selection - January 2025
- Emerson College & LMU Dean's List (2021-2025)
- TV Academy Foundation Doc. Internship '23 Finalist
- Miami 4 Social Change Youth Film Festival Best Short Documentary Winner - July 2023
- All American High School Film Festival Selection - 2022
- Social Impact Film Festival Most Impactful Film - 2022
- Silicon Valley Asian Pacific FilmFest Official Selection - Sep 2021
- Orange County Artist of the Year Directing & Editing Nominee - March 2021