

ALLYSON WEISEL

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CAREER OBJECTIVE

Nearly a decade of film and television experience as a producer, cinematographer, director, writer, production assistant, and editor. Driven by the ambition to be a television executive producer and documentary filmmaker.

EDUCATION

Loyola Marymount University - *BA Screenwriting - Film and Television, Minor in Business (July 2023 - May 2025)*

Emerson College - *BA Media Arts Production, Minor in Marketing Communications (August 2021 - May 2023)*

Relevant Coursework: Creative Producing, Documentary Production, Writing for Television, Studio TV Production, Directing for Screenwriters, Financial Accounting, Foundations in VMA Production, Media Criticism and Theory

PROFESSIONAL EXPERIENCE

The Real Housewives Ultimate Girls Trip S6 OC/LA

Production Assistant, Jan 2026

The Masked Singer S14

Production Assistant, Oct 2025 - Nov 2025

Selling Sunset S9 Reunion

Talent Wrangler, August 2025

Selling the OC S4

Day Player Production Assistant, March 2025

Fox Entertainment, Los Angeles, CA

Alternative Production Intern, Feb 2025 - May 2025

- Worked under two executives in production for unscripted television shows, such as

Gordon Ramsay's Secret Service, Kitchen Nightmares, America's Most Wanted, and The Masked Singer.

Vevo, Los Angeles, CA

Creative Production Intern, June 2024 - August 2024

- Shadowed multiple production departments on set and helped with lighting operation and programming using ONYX.
- Fulfilled production assistant duties on set, including production reports, writing liners, and slating on set.

Sony Music at Epic Records, Los Angeles, CA

Video Production Intern, February 2024 - April 2024

- Created lookbooks, equipment lists, beauty notes, and solicitations.

ADDITIONAL CREW EXPERIENCE

- *The Surviving Star*, Producer/Director/Editor, (Nov. 2025)
- *The Pickleball Effect*, Independent Doc. (November 2024)
- *Camilla Cabello - C, XOXO (Short Film)*, Prod. Intern - Vevo
- *Alexander Stewart - Life at First Sight*, Gaffer, (Live Performance) - Vevo
- *NIKI - Tsunami*, Production Intern - Vevo
- *TWS - plot twist*, Production Intern - Vevo
- *Dasha - Didn't I*, Prod. Intern, (Live Performance) - Vevo
- *27 Club*, 1st AC, LMU Grad Thesis (Fall 2023)
- *Blue Birds*, Associate Prod, Emerson BFA (Summer 2023)
- *Spilling the Tea*, EP & DP, NBS Documentary (Spring 2023)
- *Release Your Inner Artist*, Independent, Art Moves Documentary (Spring 2023)
- *Kenzie's Beaming Light*, Independent Doc. (January 2023)
- *Musician's Wanted*, PD, Lighting Assistant, & Camera Op., NBS series (Spring 2022 - Spring 2023) - 6 episodes
- *Trapped in COVID-The Story of Angeline & Krystal Nam*, Independent, EDHS Senior Thesis Doc. (April 2021)

SKILLS

Adobe Premiere Pro, Lightroom, Audition, Microsoft Office, Final Draft, Cameras (Blackmagic, Ursa Mini, Varicam, Panasonic AG-CX350, Panasonic DVX 200, Sony FS5, Sony a7iv), ONYX, GateWorks, Google Suite, Canva, Workday, Frame.io, Script Coverage, Keynote

AWARDS

- Magna Cum Laude (LMU) - May 2025
- SmallRig Awards Film Selection - January 2025
- Emerson College & LMU Dean's List (2021-2025)
- TV Academy Foundation Doc. Internship '23 Finalist
- Miami 4 Social Change Youth Film Festival Best Short Documentary Winner - July 2023
- All American High School Film Festival Selection - 2022
- Social Impact Film Festival Most Impactful Film - 2022
- Silicon Valley Asian Pacific FilmFest Official Selection - Sep 2021
- Orange County Artist of the Year Directing & Editing Nominee - March 2021